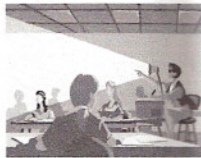


Camrose Camera Club – Photo-Spectacular 2010

March 19th & 20, 2010



Member/Contributor Information and General Guidelines



**For the (digital) audio/visual projection show
(full show is usually about 1.5 hrs with a break):**

We compile the individual shows in a program called Pro-Show Gold, The term “slide” below refers to a pro-show slide and not your original.

- Chose a theme, a subject (tell a story, pictures from your travels, flowers, animals, landscapes, a project you have done (star trails, composition project on lines, choose a song and put pictures to it), or whatever you wish to say with your segment.
- Have fun with your segment, it can but does not have to be a serious piece of photojournalism. Fun items are welcome. We would love to have a mix of presentations, keep ‘em awake ye know!!
- The show length – will vary depending on how many others enter, the average show should be 3-5 minutes long.
- The number of pictures depends on how the show is constructed e.g. some combined in one “slide”, or some slides quickly going from one to another or even longer with story.
 - Please be prepared to adjust/adapt!!
 - Digital usually only requires whatever editing you may want to improve the photos, they do not usually need extensive clean-up of blemishes, dust and scratches.
 - Prints must be scanned at 300dpi
 - Slides need the extra time to do at 600 dpi (300 gives a poor result).
 - Prints and slides usually require digital “cleaning” which is often time intensive, as well as any picture editing (slides more so than prints). Have the picture/slide and the scanner glass as clean as possible before scanning.
 - Bring them on a disk if possible or do the work (scanning/editing) on the club computer. It is advisable to back them up on a disk anyway.
- Chose appropriate music to be “ripped”, from a CD or digitally downloaded is preferable to digitizing from tapes or records. Others cannot choose appropriately for you. We should put music credit on the credits “slide” at the end.
- Compose any narration or introduction you would like to add. A good interval seems to be about 7 seconds with the slide on screen. Narration can flow from one slide to another.
- Consider any other sound effects you might want and have the sound file ready or added to your disk. We may or may not be able to include the extra sound files.



We will need help with room set up (big room at the Arts Centre), and with refreshments. Volunteers would be most welcome.

A good turnout of members to mingle would be nice.

We will have programmes and a “silver” collection.

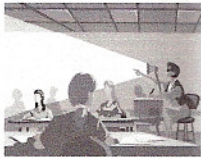
After the public show we take the A/V component “on the road” to lodges.



Club members such as Larry, Morvyn, James, Roberta and perhaps others (please ask them I am taking a liberty here) would be willing to help you to edit and compile your material. Morvyn has plenty of time over the Christmas period if that would help. But please start this process as soon as possible as it takes much longer to get done than you might think!

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Need help? Spectacular Digital Shows

New to digital

1. Select the photographs you want in the show - (Digital, slide or print)
2. Copy them to a disk or USB stick
3. Pick slides and/or prints
4. Scan the slides and prints – Once scanned they may need to be cleaned up (edited in digital darkroom) - consider that when asking someone to help you. A member can show you how to use the scanner or ask and see who can help you scan your slides or prints.
5. Put slides in the order they are to appear - number them
6. Find your song (on CD or download from internet) need artist and song name for credits
7. Write out the narration for your slides – you do not have to narrate each slide, it depends on the purpose of your show and the message you are creating.
8. Be prepared to sit with your helper to review the order of the slides as it is compiled in Pro Show Gold and the music is added and timed to your slides.
9. Do the narration using the CCC club equipment. Talk to Morvyn or Larry about recording the narration.

More Experienced

Do all of the above, except step 8, you would be putting the show together in Pro Show Gold. We do recommend you use our equipment at the club to do the recording of the voice narrations. Ask Larry or Morvyn about doing the narrations.

If you want to learn how to use ProShow to create your digital show, let one of the Program Committee know or bring it up at one of the meetings, and if enough interest, we can book a night to teach Pro-show Gold.

Static displays:

At the Spectacular, we have static displays. Displays are those that a member has created on their own, pictures they have framed, photo books, laptops running digital shows, digital picture frames, displays on display boards, blankets, pillows, etc. There are also the 'club' displays, where you can contribute one or two picture(s) to our ongoing projects, Composition, What is this?, Silly Signs, Name that Town.

- If you would like to display photos please have them mounted somehow or framed, but we advise you to remove the glass, we have had accidents with broken frame glass.
- Have them labelled with the title if there is one and your name.
 - Optional: write down the properties of the picture: F Stop, ISO, Shutter speed or scene that was used to take the picture.
- You may wish to display a theme (such as our general thought of a black and white display with some "how to" components).
- The club does not have enough display/presentation boards etc, so please provide your own display materials for an individual display.
- The club has large peg board panels, and there will be tables set up.